

Solo Pieces

Volume 1

Tuba & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33814

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Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

21. Auld Lang Syne
22. The First Nowell
23. Ode To Joy
24. Go Down, Moses
25. My Bonny
26. Walking The Dog
27. Washing The Car
28. Rainy Sunday Afternoon
29. Poltergeist
30. March Of The Elephants
31. On The Trail
32. Jig
33. Hornpipe
34. Saraband
35. Offbeat
36. Kangaroo Blues
37. Festive Procession

Volume 3

38. Les anges dans nos campagnes
39. Jericho
40. Old Folks At Home
41. La Cucaracha
42. The Monastery Garden

Volume 3 (suite)

43. Happy-Go-Lucky
44. Halloween
45. Ragtime
46. Study In Thirds
47. Toreador's Song
48. Lullaby
49. Là ci darem la mano
50. Minuet
51. Largo from Symphony N° 5

Volume 4

52. Jingle Bells
53. Deep River
54. Clementine
55. Minuet for Anna Magdalena
56. Rio By Night
57. Liebestraum
58. Pie Jesu
59. Chorus from Nabucco
60. Two Dances from The Fairy Queen
61. Celtic Lament

Volume 5

62. Romance (Eine kleine Nachtmusik)
63. Ragtime Dance
64. Marche Militaire
65. Pavane
66. The Trout
67. Winter
68. Après un rêve
69. Badinerie
70. Anitra's Dance
71. Drunken Sailor Fantasy

Volume 6

72. Albanian Wedding Song
73. Allegro con grazia (5th Symphony)
74. Impromptu
75. Cuius animam (Stabat Mater)
76. The Speakeasy
77. Samba Tramba
78. Caprice N° 24



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Solo Pieces Vol. 1

1. Au clair de la lune


Traditional

Arr.: John Glenesk Mortimer

Tuba in C

Piano

p legato



6



11



14



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3. *Twinkle, Twinkle, Little Star*

5

Traditional

Arr.: John Glenesk Mortimer

The first system of the piano score for 'Twinkle, Twinkle, Little Star' is in 4/4 time with a key signature of two flats. The bass line begins with a whole rest, followed by a melodic line starting on G4. The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The middle line (treble clef) features a melodic line with a mezzo-forte (*mf*) dynamic. The system concludes with a whole note chord in the right hand and a whole note chord in the left hand.

The second system continues the piece. The bass line has a melodic line starting on G4. The right hand continues with chords and moving lines. The middle line (treble clef) has a melodic line with a mezzo-forte (*mf*) dynamic. The system concludes with a whole note chord in the right hand and a whole note chord in the left hand.

The third system continues the piece. The bass line has a melodic line starting on G4. The right hand continues with chords and moving lines. The middle line (treble clef) has a melodic line with a mezzo-forte (*mf*) dynamic. The system concludes with a whole note chord in the right hand and a whole note chord in the left hand.

4. *Frère Jacques*

Traditional

Arr.: John Glenesk Mortimer

The first system of the piano score for 'Frère Jacques' is in 4/4 time with a key signature of one flat. The bass line begins with a whole rest, followed by a melodic line starting on G4. The right hand starts with a mezzo-forte (*mf*) dynamic, playing a series of chords and moving lines. The middle line (treble clef) features a melodic line with a mezzo-forte (*mf*) dynamic. The system concludes with a whole note chord in the right hand and a whole note chord in the left hand.

The second system continues the piece. The bass line has a melodic line starting on G4. The right hand continues with chords and moving lines. The middle line (treble clef) has a melodic line with a mezzo-forte (*mf*) dynamic. The system concludes with a whole note chord in the right hand and a whole note chord in the left hand.

8. Promenade

9

John Glenesk Mortimer

Moderato

Measures 1-5 of the piece. The score is in 4/4 time. The bass line starts with a whole rest, followed by a series of eighth notes. The treble line begins with a piano (*p*) dynamic and features a melodic line with eighth notes and chords. The bass line continues with eighth notes and rests.

Measures 6-10. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and a chordal accompaniment. A slur is present over measures 8 and 9. The bass line has a whole note chord in measure 8.

Measures 11-15. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and a chordal accompaniment. A slur is present over measures 14 and 15. The bass line has a whole note chord in measure 14.

Measures 16-19. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and a chordal accompaniment. A slur is present over measures 17 and 18. The bass line has a whole note chord in measure 17.

Measures 20-24. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and a chordal accompaniment. A slur is present over measures 23 and 24. The piece concludes with a fermata over the final note in measure 24. The tempo marking *rall.* is placed above the staff.

11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass line begins with a piano (*p*) dynamic. The grand staff features a piano (*p*) dynamic. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Musical score for measures 8-14. The bass line continues with eighth notes. The grand staff features a piano (*p*) dynamic. A slur covers measures 9-11 in the treble staff. A dynamic marking of *mf* appears in measure 11. The piece concludes with a final chord in measure 14.

Musical score for measures 15-23. The bass line continues with eighth notes. The grand staff features a mezzo-forte (*mf*) dynamic. The music consists of a steady eighth-note accompaniment in the bass and a melody of chords in the treble.

Musical score for measures 24-31. The bass line continues with eighth notes. The grand staff features a mezzo-forte (*mf*) dynamic. A slur covers measures 25-27 in the treble staff. A dynamic marking of *dim.* (diminuendo) appears in measure 28. The piece concludes with a final chord in measure 31.

Musical score for measures 32-39. The bass line continues with eighth notes. The grand staff features a piano (*p*) dynamic. A slur covers measures 33-35 in the treble staff. The piece concludes with a final chord in measure 39.

15. Minuet

John Glenesk Mortimer

♩ = 100



7

14

Fine

21

D.S.

18. Boogie

19

John Glenesk Mortimer

♩ = 120

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120. The score consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The grand staff has a *mf* dynamic marking. The bass staff at the top has a *mf* dynamic marking. The music features a steady eighth-note bass line in the bottom staff and a melody in the top staff with some rests.

Musical score for measures 8-15. The grand staff continues with the same *mf* dynamic. The bass line in the bottom staff remains consistent. The melody in the top staff continues with some rests and eighth-note patterns.

Musical score for measures 16-23. The grand staff continues with the same *mf* dynamic. The bass line in the bottom staff remains consistent. The melody in the top staff continues with some rests and eighth-note patterns.

Musical score for measures 24-31. The grand staff continues with the same *mf* dynamic. The bass line in the bottom staff remains consistent. The melody in the top staff continues with some rests and eighth-note patterns. The piece concludes with a *ff* dynamic marking and a final chord in the grand staff.

19. Romance

John Glenesk Mortimer

♩ = 100

p espr.

p

sim.

6

11

mf

mf

15

dim.

p

20. Bicycle Ride

Auf dem Fahrrad - Promenade en bicyclette

John Glenesk Mortimer

♩ = 120

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The tempo is marked as quarter note = 120. The score includes dynamic markings such as *p* (piano) and performance instructions like *sempre legato* and *legato possible*. The melody in the right hand is characterized by a steady eighth-note accompaniment, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

Measures 1-4: *p*, *sempre legato*

Measures 5-8: *p*

Measures 9-12: *legato possible*

Measures 13: *legato possible*

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